

money, money, money

## finance committee has some to spare

By ANNE HAYES

Where will all our money go? In an attempt to resolve this issue, The M.W.C. Finance Committee will submit proposals for allotments to President Prince B. Woodward in November. The Committee is dealing with a sum of \$31,513, the combined total of the remainder of the Student Activities 1977-78 budget (\$20,938), and the remaining \$10,525 from the 76-77 Referendum Committee fund.

Where did all this money come from? Every full-time MWC Student must pay a mandatory \$32 student activities fee. In past years, a great portion of this money has gone towards supporting a large concert. Last year, this practice was voted down by the students.

In an effort to establish how the Referendum Committee should allot its leftover fund (\$10,525), detailed polls were distributed to the dormitories and day students' lounge last February. The results of the poll were published in THE BULLET (February 22, 1977). The top five choices included the establishment of an agent to provide tickets and transportation to events in Washington, D.C.,

regular transportation to Washington, more block parties, the financing of an orphan in the U.S. and the founding of a student operated radio station. Allocation for these appropriate channels of student interest were made last semester. Since there is no real need to poll the students this year, the Referendum Committee has been discontinued.

Currently, the Finance Committee is hearing proposals from different campus organizations and clubs or any individual students concerning how the money (\$31,513) may be spent. The Committee is composed of three ex-officio student representatives: SA President Kathy Mayer, SA Vice-President Barbara Stammerjohn, appointed secretary Marnie Synder. Three senators and three non-senators, elected by the senate, also chair the committee.

The Finance Committee has already heard proposals from the International Relations Club, Class Council, and a student representing the Infirmary. Hearings for THE BATTLEFIELD (whose '77-'78 budget was cut by 25%), Crew Club, Circle K, and Recreation Association will be held

October 27. The Radio Committee and the MWC A.V. Department will present proposals November 1.

The members of the Finance Committee have been granted the power to distribute the remaining student activities fund as they see fit to the benefit of the students of M.W.C. Whatever the Committee decides, however, must meet with President Woodward's approval.

Finance Committee Chairman Sue Johnson commented that the students here have shown a fine response and is glad that they have taken a positive attitude towards the situation. She said "Students are more than welcome to give input into the issue. We ask that clubs or organizations with proposals call me for an appointment (371-7047), and that the representatives present researched dollar figures when they offer their proposals."

Ms. Johnson also said that the November 1 deadline for hearing proposals is starting to grow again. The Finance Committee gets an overwhelming response from the student body. The allotments, she added, should be finalized by second semester, pending Woodward's approval.

"We've been put of so many times in the past"

## Radio Committee Faces Problems

By ANNE HAYES

Will we ever have a campus radio station? The recent radio polls distributed in residence halls and the day students' lounge did not answer this question. According to radio committee President Sheila Willis, the future of this broadcasting group depends on whether the Finance Committee, with President Prince B. Woodward's approval, decides to allocate the station \$10, 300 from the student activities fee. The Finance Committee will hear the radio proposal November 1.

"We've been put off so many times in the past," commented Ms. Willis. She referred to the last two years' effort of forming a campus radio station. In October of 1975, a small group of concerned students made the original proposals for the establishment of the station. Since then, the group has met with a number of hardships, especially with technical issues.

Ms. Willis cited the radio committee's dealings with the F.C.C. (Federal Commerce Commission) as the organization's major problem. Before

any broadcasting industry can begin setting up a station, it must first apply to the F.C.C. for an area channel. After this channel is granted, Ms. Willis noted, any group that can get its building application approved first is eligible to use the channel, whether they formally requested it or not. There is a standard one-year waiting period for a station application to meet F.C.C.'s approval.

During the writing of one of these F.C.C. applications, a special lawyer must be consulted about legal technicalities. Also, the radio group must state that it has a first-class professional engineer on call at all times, and that there will be a third-class engineer present whenever the station operates.

Despite this problem, the radio committee is still making positive steps. D.J.'s have been auditioned, music editors appointed, and Sheila Willis elected station manager. The group, according to Ms. Willis, does not have the standards required of an M.W.C. club, and therefore cannot apply to the I.C.A. for club status.

The group would broadcast from the fourth floor of A.C.L., the student activities building, for six hours daily. "We are trying to give the station as much freedom as possible," said Ms. Willis, "although we still must exercise controls that assure quality broadcasting."

Ms. Willis also noted that "radio is starting to grow again. The industry is much more acceptable than it was several years ago." She termed radio a "vast means of communication" and pointed out that a number of career opportunities are available for women in broadcasting.

Although the day students voted emphatically against the radio station, Ms. Willis is still optimistic about the group's future possibilities. Concerning the polls, radio committee President Willis stated "there was a general misunderstanding about several of the questions." Only 1,163 polls (approximately 1/2 the student body) were returned. Ms. Willis said it is regrettable that the votes of only 58% of the campus must represent the entire college.

## United Way Campaign Looks Optimistic

By PATRICIA A. RINGE

The 1977-78 United Way drive will end on an upbeat if the students and faculty lend their support in reaching the set goal of \$6,500.

As of October 19, only \$3,600 had been collected from the students, faculty, and the administrative and classified employees of MWC, according to Director of Personnel and chairman of the campus drive Ward Littlefield. "We would certainly solicit the support of the students in this drive," commented Littlefield. "No MWC student have contributed to my knowledge."

According to Littlefield, 69 faculty members (approximately one-half the total number of faculty) have signed pledge cards or given cash contributions to the United Way campaign. Ward added that 99 administrative and classified employees have contributed.

Last year's goal of \$7,000 was lowered partly because of the difficulty encountered in reaching that amount. "We only collected \$5,800 last year," remarked Littlefield. "This year there are fewer persons employed at MWC, so we decided to lower the goal."

Student Association Whip Susan M. Maloney commented that the students are not actively supporting the United Way drive. According to Miss Maloney, each senatorial district (comprised of 50 students) is conducting a separate drive. The district collecting the most money will award each of their constituents free admission to the Halloween keg party.

Many students, however, have not even been approached by senators requesting donations. "I didn't even

know there was a United Way campaign going on," remarked one MWC freshman. "We certainly haven't had much luck," admitted Miss Maloney. "People just don't want to give. It all goes along with the general apathy that extends across campus. We live an isolated existence at MWC." The deadline for contributions is Tuesday, October 25, when the Senate will hold their next meeting.

Despite apparent student disinterest in the campaign, Littlefield remains optimistic. "I think we'll make it, but we need the help of the students. The opportunity is here and I'd love to see the students involved."

The United Way supports 14 different agencies including Red Cross, Big Brothers/Big Sisters, the Salvation Army, the Y.M.C.A., and the Rappahannock Rehabilitation Facility.

"We really need the people's support to make our goal," Littlefield concluded.

## M.W.C. Day students—An Unheard Minority?

By ANNE HAYES

"We have a lot of mediocrity to deal with. We dig in so far and then we're forced to quit," said Mark McCoy, 1977-78 day student president. McCoy asserts that a definite prejudice exists towards MWC day students; he attributes this attitude to residential students and certain members of the administration.

"It is merely tradition," McCoy commented, "that whatever the college policies have been in the past, they have inevitably excluded day students." He specifically referred to the parking problem that has prevailed on campus for the last few years. Last year a number of day students raised objections that staff members were granted too much priority in college lots. Their cry was not



photo by Thomas Vandever

THE DRAMA DEPARTMENT'S FIRST PRODUCTION OF THE YEAR, PEER GYNT, directed by Neil Howard, was performed last week. The cast included Curt Baker as Gynt, with other stars Cathy Smyth, Bud Helmen, Deb Rundgren, and Chip Straley. See related feature page 4.

## The Slave's Religion

By JOHN M. COSKI

Having survived the horrors of captivity, the middle passage and enforced labor, it is almost inconceivable that Negro slaves would adopt the religion of their oppressors. Although some hold that acceptance of Christianity was only a tool for survival, it is clear that it was a dominant factor of slave life in America.

In one of the highlights of the Slavery Lecture series thus far, Prof. David Cain of the MWC Religion Department and Reverend Lawrence Davies, the Mayor of Fredericksburg, presented a program entitled "The Slave's Religion."

Prof. Cain approached the issue

from several different perspectives. First, he questioned the use of the term "Christianity" to identify the slaves' religion. He also introduced the concepts of hope, freedom and understanding into the exploration of what the slaves' religion really was.

There were similarities between Christianity and what can be understood of the West African religions; therefore, to accept the teachings of missionaries and, subsequently, their masters, was not a difficult task. The slaveholders felt that Christianity, if properly taught, could not fail to make the Negro more docile and cooperative. Religious education was stressed for the slaves until it became

restricted only to oral teaching after Nat Turner's Rebellion. By that point, though, black churches had been established and Negroes were teaching themselves as well as some whites.

The blacks had a less serious approach to religion and the concept of sin, deriving more enjoyment from the Bible than their white masters. It was said that services in both white and black churches were fiery, but "while whites were fiery mad, blacks were fiery glad." Although it is conceded that what the slaves had was Christianity, some question whether the slaves followed it in actions as well as thoughts, and if it retained its true form when practiced by the slaves. Prof. Cain and Reverend Davies advocated, with substantial support from historians and theologians that what the slaves had was more the true form of Christianity than the white's religion, since Christianity was originally born among an oppressed people.

In the exploration of hope in the slaves' religion, spirit was referred to as "the opium of the people" and "the key" in their religion. God provided the blacks with a sense of being and a moral right to exist, instilling them with a hope in life and in the afterlife.

Hope was also realized in the midst of enslavement as a freedom, as was the right to worship a God. Religion allowed a retention of dignity within a dehumanizing institution which allowed little else. The notion of freedom within captivity is what makes the question of acceptance of Christianity very feasible. As Prof. Cain stated, the enthusiastic attitude the slaves held towards religion showed the slaveholders that they had cultivated a belief within their slaves whose consequences they could not control.

The slave's understanding of the Bible was a focus of attention, partly because the slaves were exposed to this book from which both pro-slavery and abolitionist views were drawn. Along with the enjoyment and guidance derived from the Bible, a precedence of survival amidst suffering in the plight of the Jews was conveyed to the Negro slaves.

Reverend Davies expanded upon the speaker's program with an emphasis on the evolving of a unique slave theology. It was said that religion must "affix itself to the felt needs of the people" as well as transform the individual. The evolution of the slave's religion was characteristic of all religions influenced by a culture. Davies holds that southern society was based upon slavery; the foundation for order and that education and love, not force, were to be used in socializing the slaves.

Both Prof. Cain and Reverend Davies emphasized that freedom was not God and that God is not a means. Whether slaves turned to God for the sake of freedom or to freedom for the sake of God doesn't alter the fact that they embraced the white man's religion and practiced it in nearly its original form. It was said that to be free of the mind would lead to freedom from bondage, but that freedom from bondage doesn't necessarily free the mind. As both speaker and respondent concluded, the slaves religion would not allow them to remain slaves.



photo by Thomas Vandever

DAY STUDENTS seek entertainment in the A.C.L. lounge.



EQUIPPED WITH FRISBEE, FOOTBALLS, AND STUDY PILLOWS, students enjoy a casual conversation on the lawn

photo by Thomas Vandever

# The Bullet

Established 1927

Printed by and for the M.W.C. community in the offices of the Fredericksburg FREE LANCE-STAR

Anne F. Hayes

Editor-in-Chief

Susan Kay Peters, Managing Editor

Patricia A. Ringle, News Editor

Ruth Spivey, Features Editor

Michelle McKeever, Business Manager

Established 1927

## THE WASHINGTON POST

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## Editorials

### Sensationalists Beware... Yellow Journalism is Old News!

Gentle Reader, can you find it in your heart to review still another observation on PROMETHEUS? Patience, dear Reader, is all that is required to cover what will hopefully be the LAST, definitive word on our newest campus publication. (Caution now, no promises concerning the latter statement.)

Never have so many made so much over so little. The second issue of PROMETHEUS found its largest readership in captive audiences of Seabeck diners. By Monday dinner the word was out that MWC was nurturing an E-gad—underground newspaper. This editor (of the "official" campus paper) was frankly puzzled. Radical chic is dead, no? No. Only watered down to a type of activism more chic than radical.

What was all the commotion about? For those unfortunate few who failed to see the infamous paper for themselves, a brief description of its hot contents will now be revealed. The lead stories in the 12-page pamphlet covered the radio committee's need for more money, and possible MWC prejudice against day students. Inside, the articles ranged from a discussion of the benefits of B vitamins, to a defense of free speech, to a dissertation on dorm mothers. Congratulations are due to the PROMETHEUS staff, if the

second issue is an indication of the quality journalism to come. The writing was consistently excellent, and the graphics were well-conceived and well-executed. Overall, the effort produced was a sober and reflective cross-section of current issues.

Staff members of PROMETHEUS will hopefully be pleased at this estimation. They themselves have insisted that their publication is not a radical organization out to sensationalize. Wondering, what was all the dining hall snickering about? Surely not B vitamins? What caused so much juvenile glee were the classified ads, containing such forbidden gems as the "Gay Student Union" address and an ad for "Free Pot!" Perversely, the readers of PROMETHEUS managed to zoom in on the few scraps of sensationalism in the whole issue.

Apparently people hunger for just the sensationalism PROMETHEUS has promised to avoid. Instead, its editors have proclaimed the desire to present controversial issues and then elicit discussion and debate. Granted, the "Gay Student Union" and "Free Pot" are controversial, but as pointed out, they can border on the sensa-

tional in the minds of a bored, starved-for-excitement public. Still, in all fairness, the "yellow journalism" of issue No. 2 of PROMETHEUS centers on private classified ads, and not on the stories covered. But various publications at MWC (who shall be nameless), have found in the past that controversy and sensationalism are so often inextricably linked, that the former must be muted in order to avoid the latter, that is, if anything controversial—and worthy of catching a busy student's eye—can be uncovered. The reading public is extremely fickle about what it will endure, and the media must gauge itself by stimulating the intellect without offending the senses. Print media can only go so far either way before it grows unpopular and unheeded.

These words of admiration and advice are given out of respect and concern for fellow journalists, and hopefully will be taken in like manner. PROMETHEUS is off to a well-publicized start as it could hope for, and now its future is in the hands of its capable crew. Whether its idealism can survive the slings and arrows of outrageous public whim remains to be seen.

R.A.S.

## The Hopeless Quest for Student Power

Recently an idea was brought to the attention of MWC students: that they have too little say in the academic community. The proposed solution was to put a student on the Board of Visitors. This proposal, on the whole, sounded like a good idea. Yet, it would bring us no closer to the final goal of self-determination. The final goal is power, specifically the power to make necessary changes in our academic environment without capricious veto by the administration. One student on a large Board of Visitors would hardly obtain this power.

The real issue here is power. Power is now totally in the hands of the administration. The student body wants their share so their voices cannot only be heard but so that they can have an active part in the institution. Moreover, the students who proposed the idea for a fellow student on the Board betray their ignorance of the basic nature of power. They demand to be GIVEN power. True,

power is never given, it must be taken. To obtain lasting power the students must use some kind of coercion. MWC (like, I suppose, the other Virginia state supported schools of higher education) cannot effectively use coercion to obtain student power. We, the students, cannot demand that it be given, simply because we know we can never receive it from the ivory tower of G.W.

Economic force will not be effective in our quest for authority. We could not boycott tuition payments. Since many of us depend on parental assistance for this, it would not be an operative move. We cannot mount such a campaign without economic independence. A firm sweep to boycott on campus living would possibly open the eyes of the administration. If they did not receive the fee required of residential students (over \$2,000 per year), but instead, received slightly over \$800, the college would become econ-

omically crippled. However, this move would also require the economic independence of students. Neither of these proposals could actually be pulled off.

Violence, as a means of gaining power, is out of the question for us, in this day and age. Ten years ago it might have been conceivable to use physical force to gain the objective of student power. The students cannot put together an effective campaign; we are deliberately not violent.

The remaining alternative is intimidation: a threat of either economic or physical force. It had been shown that these courses of action are impossible. To threaten their use is to threaten with a paper tiger (an empty threat).

Therefore MWC students will never have true power. The best we can hope for is a transitory kind of power, given and taken away at the administration's whim.

Unless a realistic solution to the



## Letters

### Dear Editor:

This year the BULLET has been voicing the complaints and opinions of many groups. Day students are protesting inequality. Preppies are represented in their latest styles. PROMETHEUS has featured homosexual rights and has advocated the advantages of vegetarianism. All of these topics may be important issues for some students, but I would like to focus upon an important issue that involves EVERY person attending classes at MWC. That is the grading system.

As a freshman here in 1975 I was surprised to discover that the overall grading procedure at this college is, to say the least, vague. It amazed me to find that a student maintaining an 80% average in a course (on a ten point scale) received the same grade as one who attained 89%. It struck me as being rather futile for a borderline "A" student to get a final 3.0 average while a slightly above borderline "C" student attains the same result.

This problem could easily be solved by introducing an "X" "X+" system in which students that fall short of the next highest letter grade receive credit for their work above the next lowest level. For example, the 87-89% student is rewarded with a B+, while the 80-86% achievers still receive their B.

As an out of state student, I am not familiar with Virginia school policies. But in my area (the Philadelphia area) most of the larger colleges and universities employ this more accurate grading scale. On the whole, it has been an effective system supported by students and faculty.

In order to implement this new program here the 4.0 scale would need minimal revision. For example, a B

would remain a 3.0 and a B+ would be assigned a 3.25. With the wide availability of the modern invention, the calculator, it should not be too difficult for educated students and professors to handle these calculations.

This system would represent an accurate picture of a student's achievement and would serve as an incentive to raise grades to the next half point plus level. It is said to be satisfied with an 80% when one could see positive results for a little extra effort.

H.M. McFalls

### Dear Editor:

The item that follows is submitted for the possible inclusion in the "Letters to the Editor" section of your newspaper.

Faculty members and students wishing a complete set of instructions for "meditation" together with a list of "secret mantras and a description of how they are assigned can obtain

them without obligation of any kind by sending a stamped self-addressed envelope (preferably about 10" wide) to:

Meditation  
Webster College  
St. Louis, Missouri 63119

Sincerely yours,  
Alexander Calandra,  
Chairman, Science Department

### Dear Editor:

(Re Petition for Dr. Stablein)  
The petition on behalf of Dr. King Stablein has been completed. A total of 1003 signatures were obtained.

We wish to thank the members of the student body and faculty who signed, thereby acknowledging their support for Dr. Stablein.

Beverly J. Campbell  
Robin J. Pender  
Kathleen M. Eck

It has been brought to my attention that some students on this campus are confused about the BULLET standard operating procedures. Although our policies towards signed articles, columns, and letters to the editor have appeared on the editorial page of every issue of THE BULLET this year, it seems necessary at this point to restate our views.

Perhaps the greatest objection has been raised concerning THE BULLET's editorials. It is stated in THE BULLET's bylaws that editorials may only be written by members of the literary section of the Editorial Board, namely Editor-in-Chief, Managing Editor, News Editor, and Features Editor. These editorials are initiated when the opinions expressed are not necessarily shared by the entire Board.

Any other opinionated article must appear either in the form of a letter to the editor, or, as was the case in our third issue, under a Viewpoint headline. Generally, materials submitted by persons who are not members of THE BULLET staff, in which comments of an editorial nature are made, will fall under the category of letters to the editor.

Speaking of letters to the editor, I would like to say that, contrary to popular opinion, THE BULLET does not censor its letters. We have printed every letter we have received this year. We guard against libel at all times, and only correct grammatical mistakes.

Finally, for all concerned, here is a copy of THE BULLET's Editorial Board Policy:

We the members of THE BULLET's Editorial Board, will use responsible judgment in selecting, editing, and presenting news to the college community on the basis of its significance and its entertainment value. The freedom of the Board shall be governed by the canons of responsible journalism, including the avoidance of libel. Therefore, we intend to guard against the distortion of the truth by maintaining complete objectivity by dealing with controversial issues and disputes within our news articles impartially. We shall promptly correct errors of fact for which THE BULLET is responsible and constructive criticism shall be welcomed.

A.F.H.

## The Bullet

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Printed in the offices of the Fredericksburg Free Lance-Star

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### concert series

The second program in the Mary Washington College 1977-78 Concert Series will feature The Philadelphia Trio on Sunday, November 6, in George Washington Auditorium at 8:00 p.m.

The program for the evening will consist of "Trio in C Minor, Op. 1, No. 3" by Beethoven; "Trio 1954" by Leon Kirchner; "Le Tombeau" by Ionaiki Surak; and, "Trio in B Major, Op. 8"

by Brahms.

Since its founding in 1971, the Philadelphia Trio, consisting of Deborah Reeder, cellist; Elizabeth Keller, pianist; and Barbara Sonies, violinist, has performed for audiences in Europe and the eastern United States. They have appeared on important series, such as the National Gallery of Art concerts in Washington and the Free Library Chamber Series in Philadelphia. The Trio is currently in residence at Rosemont College in Pennsylvania.

Tickets for the Sunday evening performance of The Philadelphia Trio may be obtained in the Office of Student Activities, Lee Hall, at a cost of \$3.00 each from 9:00 a.m. to 4 p.m. October 31 through November 4, and, also, tickets may be obtained at the door on the evening of the concert.

politics, politics, politics

# Dalton, Godwin Come to Fredericksburg

By SUSAN FOSTER

We need to "stem the tide of a philosophy totally foreign to the state of Virginia." That, according to John Chichester, should be the goal of all those who met Saturday, October 22 at the Fredericksburg Sheraton in honor of Governor Mills E. Godwin, Jr. and Lt. Governor John Dalton. The common cause of all those present was to help Dalton be elected governor of Virginia.

In his opening remarks, Chichester stressed a point later elaborated on by Godwin: the fact that Henry Howell changed his party support from Independent to Democratic. Howell, Chichester said, is like a tin can; "recycled, with various labels on the outside, but inside the can is the same

hash." Godwin later added that this conversion (in parties) happened "on the road to Richmond."

Godwin quoted two of Howell's recent statements. "There is no old and new Henry, but the same Henry," and "I have never changed" as being instances in which he has wholeheartedly believed in what Howell has said. "Howell (has a) perfect right to be a liberal, but he does not have any right to be a liberal when he masquerades as a conservative," Godwin commented.

It was stated that Patrick Henry and Thomas Jefferson... two of Virginia's early governors, both helped to mould a great state. Godwin then asked "How does Mr. Howell fit into that pattern?" If you believe in good, solid government, John Dalton must

be your choice, as he is mine." He added that with Dalton as governor, the state would be "safe, secure, and stable," and would not "run off in some unknown direction."

During the brunch, Lt. Governor John Dalton made a commitment to keep taxes at their present level, thus speaking in contrast to Howell's 1970 proposals to raise taxes 8% in the over-\$20,000 bracket. One of Dalton's solutions to "holding down the cost of government" is to "build upon services we now have." In addition, Dalton wants to bring in new industries to help create more job opportunities for the people of Virginia.

In light of his words, the Virginians present indeed showed their enthusiastic support of John Dalton in his bid for election.



## Facts About the 1977 Bond Issues

By LIZ GREATHOUSE, Media Chairman, Student for Bonds

What They Are:  
The proposed bond issues are intended to provide funds for construction of urgently needed buildings and other improvements.

As approved by the 1977 General Assembly, the issues total \$125 million, and include the following amounts:

- Educational institutions \$86,475,000
- Correctional facilities 21,525,000
- Mental health facilities 4,000,000
- Park and recreational facilities 5,000,000
- Port facilities 8,000,000
- Total \$125,000,000

Why the Bonds Are Needed

The basic question to be placed before the voters in the November referendum will not be whether these urgently needed catch-up facilities should be provided, but whether they should be financed by issuing bonds or from the general fund with the probability of increased taxes.

The bonds are a sound business proposition. The rate of inflation in the construction industry in recent years has been almost twice as high as the interest Virginia can expect to pay on the bonds, with the Commonwealth's faultless reputation for financial integrity. All indications are that inflation will continue.

Enrollment in the State-supported colleges and universities, which would receive the largest share of the bond proceeds, has jumped from slightly over 64,000 students in 1967 to almost 210,000 students now. The result is chronic over-crowding. Many classroom buildings, libraries, and other facilities have become inadequate.

The State Council on Higher Education has estimated that the number of students in Virginia's colleges and

universities will increase by 28% by the school year 1987.  
The number of students will increase by 43% in community colleges.

Following is a list of projects to be financed with funds from the 1977 Bond Issues:

- 1) Higher Education
  - A) Virginia Polytechnic Institute and State University, Blacksburg
    - 1) Newman Library, Renovation and Construction of an addition (\$8,000,000)
    - 2) Construction of Animal Science Academic Building (\$6,500,000)
  - B) The College of William and Mary, Williamsburg
    - 1) New Law School Building (\$5,100,000)
    - 2) George Mason University, Fairfax (City)
  - C) Construction of Academic Building II-B (\$3,800,000)
  - D) University of Virginia, Charlottesville
    - 1) Addition to Alderman Library and construction of undergraduate reader library (\$5,000,000)
    - 2) Virginia Commonwealth University, Richmond
      - 1) Construction of Academic Building for music and the arts
      - 2) Construction of Cancer Center for Research at Medical College of Virginia (\$1,500,000)
    - E) Old Dominion University, Norfolk
      - 1) Construction of Life Science Building (\$6,100,000)
      - 2) Mary Washington College, Fredericksburg
        - 1) Renovation of Monroe Hall (\$1,500,000)
        - 2) Madison College, Harrisonburg
      - 3) Construction of Academic Building, School of Education (\$3,200,000)
      - 4) Virginia Military Institute, Lexington

Renovation of Barracks Building (\$1,200,000)

- J) Longwood College, Farmville
  - 1) Construction of Health and Physical Education Academic Building (\$3,500,000)
- K) Virginia State College, Petersburg
  - 1) Construction of Library addition and administrative services building (\$2,000,000)
  - L) Norfolk State College
    - 1) Construction of Health-Physical Education-ROTC Building (\$3,450,000)
    - M) Christopher Newport College, Newport News
      - 1) Construction of maintenance services building (\$450,000)
      - 2) Construction of library addition (\$1,000,000)
    - N) Community Colleges
      - 1) J. Sargeant Reynolds Community College, Richmond
        - a) Construction of Academic Building (Downtown Campus) \$6,000,000
        - b) Construction of Occupational/Technical Academic Building (Parham Road Campus) (\$3,500,000)
      - 2) Northern Virginia Community College
        - a) Construction of Occupational/Technical Academic Building (Alexandria campus) (\$5,800,000)
        - b) Renovation of Phase I Building (Alexandria Campus) (\$370,000)
        - c) Renovation and Conversion-Phase II Academic Building, Annandale (\$285,000)
        - d) Renovation and Conversion-Phase III Academic Building, Annandale (\$1,200,000)

Thomas Nelson Community College, Hampton

- a) Construction of Engineering/Science Academic Buildings (\$4,000,000)

public address at 7:30 p.m., November 13, 1977, in the auditorium of George Washington Hall. The speech will be open to the public free of charge. A coffee reception will immediately follow.

## JUST FOR YOUR INFORMATION ...

By KATHY MAYER

The Executive Cabinet of the Student Association continues in its efforts to better inform the student body of what is happening in Exec.

Mary Washington College is well known for its beautiful campus. However, the grounds have been taking an awful beating lately. Exec. Cabinet, in association with the administration, would like to ask each of you to preserve the appearance of the campus by not walking on the grass in your daily treks to and from class. Your co-operation will save money, ensure seeding time and insure the beauty of Mary Washington College!

The Judicial Study Commission is getting organized and needs four student members. The purpose of this Commission is to look at all aspects of the Judicial System of Mary Washington College. This is a serious study and a report will be made of the Commission's findings at the February meeting of the Board of Visitors. The BOV is looking upon this Commission with an equal amount of respect and importance and is setting aside a specific time to hear the Commission's report. Other members of the Commission are the campus judicial chairman, President Woodard, Dean Clement, and Dr. Crawley (faculty advisor/Chairman 1974-77). The student positions available are two student-at-large, one residential judicial chairman and one day student.

Selections will be made by the Student Organization and Procedures Committee. We are aiming for a representative by all groups (i.e. male and female, single-sex dorms and co-ed dorms). The meetings will probably be on Thursday evenings. If you are interested in any of these student positions contact Leslie Wheeler at x427 or if you have any questions contact Cindy Reeves at x322.

The Executive Cabinet attended the September 28th Faculty meeting. The Faculty became acquainted with all five members of Exec. and future and present plans and projects.

VOTE YES NOVEMBER 8th! A \$125,000,000 bond packet is slated to be on the ballot for the November election. If the bond is passed Mary Washington College will receive 1.5 million dollars for the renovation of Monroe, our oldest academic building. The Student Association is helping the Virginians for the Bonds Committee educate the college community of the Bond Issue and encourage all eligible voters to vote in the November 8 election. If you have any questions or would like further information please contact the Student Association Whip, Susan Maloney at x534.

HAVE A CHECKUP IT CAN SAVE YOUR LIFE.



Johnny Bench  
American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER

## Rusk to be Visitor in Residence

Mr. Dean Rusk, former Secretary of State, has been selected as this year's Distinguished Visitor in Residence at Mary Washington College. This noted statesman will be on the MWC campus November 11, 13 and 14. His visit will include classroom visitation, informal discussions with the students and a public address.

Each year a committee composed of faculty, students and alumni selects an outstanding individual from diversified fields to be the distinguished visitor. The program is made possible through the Alumni Association of Mary Washington College. Since the program began in 1970, previous distinguished visitors have been anthropologist Margaret Mead, social

activist Saul Alinsky, historian Arthur Schlesinger, Jr., novelist Chaim Potok, choreographer Agnes DeMille and political journalist Frank Mankiewicz. Last year's scheduled visitor was to be Judge John J. Sirica. His visit was cancelled because of health problems.

Mr. Rusk was appointed Secretary of State under the Kennedy administration and served in that position from 1961 through 1969. He is currently a Professor of International Law at the University of Georgia School of Law.

The highlight of his visit to Mary Washington College will be a major

## Crop Walk Proves Success

By KIM WARKER

On Saturday morning, October 15th, approximately 30 people armed with maps, sponsor sheets and a lot of energy, gathered at the back gates of MWC to begin a 17-mile CROP walk for hunger. Ranging in ages of 10 years right through adult, the walkers set off on a brisk pace. The route, as selected by Pam Wright, Sarah McCracken and Miss Greenberg, led them through the Battlegrounds. After turning on Mine Road, the walkers continued down Route 1 to Hanson Road (Rt. 620) and then turned on Rt.

ceive over \$1200 thanks to the efforts of Saturday's walkers. People were sponsored from 40 cents per mile up to \$10.40 per mile. One walker even got a \$100.00 bonus from one of his sponsors for completing the entire route.

By 4:00 p.m. just about all the walkers had completed the walk, which had been planned under the direction of Kim Warker since late August. Certainly in terms of its donation to CROP, this year's walk can be termed a success. It is hoped that in the future more participation and support by students will be evidenced.

Tuesday, October 25  
BULLET meeting, 6:15 p.m. room 303 A.C.L.  
Art therapy club meeting, 6:15 p.m. Virginia dorm basement  
Wednesday, October 26  
Organizational men's and women's

track meeting, 6:30 p.m., Jefferson front parlor. Call Kathy LaSala for more information, x 503.  
"Through a Glass Darkly"—abnormal psychology film, 6:30 p.m., Chandler 25  
"Where are all the jobs?" panel dis-

cussion, 3:45 p.m. Chandler 6, sponsored by Psi Chi.  
Thursday, October 27  
Southern University School of Law, Career Placement Office, x 226  
Friday, October 28  
Circle K keg party, 8-12 Seacoast Basement. "Lots of beer, music, good

times, fun and dancing."  
Saturday, October 29  
For a chilling walk to start Halloween weekend, don't miss "Texas Chainsaw Massacre," 8 p.m. G.W. Hall.



## Calendar of Events

ATTENTION! CLUB PRESIDENTS, FACULTY MEMBERS, DEPARTMENT REPS!! Contact us when you want to put a notice in the calendar. Call or write THE BULLET, x 393, Room A.C.L., by Friday 4 p.m. for following week's publication. Suggestions welcome! This calendar will be a weekly feature.

639, weaving through the Maple Grove and Waverly Village subdivisions. Most of the participants really enjoyed this part of the walk which included many wooded areas especially pretty because of the colored leaves. The last leg of the walk passed by Greentree Shopping Center on Route 3 and through Westmont, and ended at the entrance to the college.

CROP, the Community Hunger Appeal of Church World Service, will re-



# FEATURES

## Building Focus

# G.W. Hall—Mirrors of the Past

By HELEN MARIE McFALLS



photo courtesy of Dean Alvey

THE ANNUAL MAY PROMENADE was festival held in the Hall of Mirrors, now converted to office space for administrative purposes.



photo courtesy of Dean Alvey

THE HALL OF MIRRORS saw much activity in its day. The May Court galas were lively and graceful moments which still echo in George Washington Hall's basement.

George Washington Hall is the central location at MWC from which all activity flows. Students pour in and out of this building daily getting schedules finalized, keeping appointments with administrative officials, and visiting the information center. At one time, however, all of these services could not be found in one building but were scattered around in classrooms and dormitory facilities.

The 1930's at MWC saw over-crowded classrooms and a great need for a larger auditorium. So, in 1935 the president of the college petitioned for funds to construct a desperately needed central administration building. Five years and \$350,000.00 later, George Washington Hall opened its doors to the college community.

The placing of the cornerstone ceremony was a gala event. Students, faculty, administrators and distinguished visitors attended a formal dinner at Seacobeck and the first con-

cert in the new auditorium. The January twelfth, 1940 BULLET called this day "really stupendous happening."

The first floor of the new facade housed the administration offices across the front. A spacious auditorium seating 1,624 was constructed in the rear wing. The grand stage, equipped with adequate lighting, displayed the Washington coat of arms in the center and the MWC seal in relief above. The color scheme was primarily cream rose.

Below the stage, in addition to the dressing rooms, one could find a large recreation room framed on four walls by mirrors. This Hall of Mirrors as it was called was the scene of many formal dances popular at the college in the past.

Offices of the deans and the registrar were located on the second floor along with various audio-visual and mimeographing facilities.



G.W. HALL'S AUDITORIUM shows little change since this 1943 drama production.

## Peer Gynt "To Thyself be Enough"

By PATRICIA A. RINGLE

MWC's first drama production of the 1977-78 season was a crowd pleaser if not an entire success. "Peer Gynt," adequately adapted from Henrik Ibsen's poetic, fairy tale play, was performed with appeal, style, spirit, and most certainly—talent.

Under the direction of Prof. Neil Howard, the characters of "Peer Gynt" were well-cast, creating an excellent blend of voice and acting ability (a combination which has previously been omitted in MWC drama productions). The background sound system, consisting of an occasionally imperfect recording of Edward Grieg's "Peer Gynt" Suites Nos. 1 and 2, and the significantly austere set provided the environment for the production.

"Peer Gynt" takes place in the Scandinavian mountains, the wastelands of the Sahara, a Cairo insane asylum, and a variety of other places to which Peer travels, seeking a reason for living—and the why of his existence. Peer (played by Curt Baker) escapes the reality of a slightly eccentric, but devoted mother (Deb Rundgren) and a mass of townspeople who

believe him to be a slothful degenerate who traffics with evil spirits. Solveig, the innocent, pure daughter of the town's new reverend, abandons her family and joins Peer in his crude mountain home and he temporarily forgets his quest for power and identity.

In Peer, we experience the character's frustration with life's futility, his simultaneous desires for companionship and solitude, his need for reason, as well as fantasy, his obsessions with control and authority, and most importantly, his love for that which is unconquerable. Baker convincingly conveys these dilemmas and controversies to the audience, and offers us an appropriately winning personality. Without Baker's compelling cry for acceptance and sympathy through his actions and speech, Peer might easily be looked down upon. Baker's interpretation of the main character's role is skillfully transposed to that of the viewer's.

Assisting Baker in this transposition is Solveig (Cathy Smith), who acts as a foil to the upcoming troll scenes, and contrasts Peer with her

loyalty, constancy, and patience. Miss Smith's strikingly wistful voice was clear and unstrained, and presented the audience with a nuance of deep sorrow. Solveig waits for Peer as he journeys, and is portrayed rather over-romantically in the background of Peer's mind, as well as on the stage.

The crudities of life are explored during Peer's ventures into what he initially believes to be the "real" world. Although Peer seeks power, he rejects what is offered to him by the trolls. The troll scenes were definitely the most believable and exhilarating portions of the show. The paradoxical plausibility of the trolls' world epitomizes the essence of the theme: "man must be himself, before he can be anything else." The troll motto is, of course: "troll, to thyself be enough." Ironically, that which was supernatural was the most feasible in "Peer Gynt."

The meaning of this theme was well-made and subsequently well-taken, but ultimately becomes redundant. The Arabs Peer encounters claim that "we must be ourselves." Peer pleads that he must "find the answer to himself." The trolls say that "what is black is white." Death's messenger, personified as the button-molder (Bud Helmen), accuses Peer of being "in opposition to his own self."

This repetition is unfortunately difficult to overcome because of the need to eliminate portions of Ibsen's play, and is certainly not a reflection of the actors' ability. But as the message becomes overused, it somewhat loses its potency.

Special lighting techniques remind the audience and Peer of Solveig, who waits enduringly for at least 40 years. It is only after a superbly convincing argument for death by the Button-molder that Peer realizes time moves quickly and leaves many behind. Bud Helmen personifies death perfectly. Clad in black with milky white skin, he is perhaps the most striking character in both appearance and acting ability. Prompted by this knowledge of approaching death, Peer discovers that conquering one's self must precede all else. He finds his reason for ex-

istence in the love of Solveig. Most aptly said by Solveig, Peer "existed in her hopes, her dreams, and her love." "Peer Gynt," though highly sentimental, and necessarily modified, offered the audience an evening of laughter, a few tears, and many reflections on what it means to find yourself and realize you were never really lost.

## The Philosopher's Game

THE PHILOSOPHER'S GAME is:

- A) A round of Russian Roulette played by Dostoevski, Tolstoi, and Gorki;
- B) "an ingenious whimsy and the ideal gift for your favorite Wittgenstein fan;"
- C) the question you couldn't answer on your Philo 101 exam;
- D) an exciting new way to expand your mindset, amaze your friends, and have a great time.

The correct answer is D, although choice B is from the KIRKUS review of this fascinating new book that invites readers to match wits against the great minds of history, ranging from Aristotle to Zwingli.

IN THE PHILOSOPHER'S GAME, authors Schlossberg and Brockman present 100 vignettes depicting, among others, Sappho, Saint Augustine, Machiavelli, Kant and Simone de Beauvoir in the midst of their everyday lives. In each imaginary episode, their mundane activities—drinking, discussing, making love or making money—leads to a moment of inspiration that will change the world.

At this point, the reader enters the picture, using imagination, logic or any bits of knowledge recalled from college philosophy to pick the one of three quotes that best characterizes the thinker's new idea. What words does Walt Whitman hurl at an angry mob to justify his cult of the self, and his love of other men? Why does Hannah Arendt see a bullying child as a symbol of aggression in society? How does a voyeuristic Sigmund Freud incorporate staring at a naked woman into his theory of the libido?

THE PHILOSOPHER'S GAME provides the opportunity to wrestle with the questions and 97 more, in one of the most stimulating mental challenges since the SUMMA THEOLOGICA. Whether played alone or with a



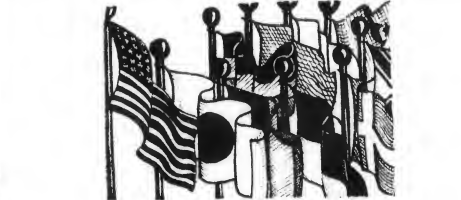
photo by Thomas Vandever

AMIDST AIR CONDITIONED FACILITIES, the new computer, and other modern advancements, it is somehow hard to believe that George Washington Hall was once the sight of numerous festive balls. Today the Hall houses administrative offices.

And overcrowded classes were dispersed throughout five large classrooms on the third floor. Also located here were several offices and the broadcasting studio. Complete with control room and a public address system, this studio was able to reach a large portion of the college area. One of the more enhancing aspects of the new structure proved to be the roof garden that extended across the front of the building. Students quickly made use of this area for open air dances during the spring, summer and fall. It was a unique occasion to dance

beneath the stars. The lovely murals inside G.W. are the work of artist, Emil Schnellock. This illustrious painter spent a major part of five years completing his masterpiece. The elegance of this new building would be incomplete without mentioning the vast, marble pillars adorning the main entrance and the large clock overhead chiming the time throughout the campus.

This structure, George Washington Hall, is now the first building prospective students visit and the last place MWC seniors leave bearing diplomas.



## FOREIGN FLASHES

Dateline: October 25, 1977  
Ursula Hyde, Transylvania Consul to the U.N.

What a day! The very second we were called to order pandemonium broke loose. Nerves were strained by the arguments and boredom the arms talks had produced, and today they snapped.

Accusations and counter-charges flew, men yelled and women screamed. The U.S.S.R. shook his fists and West Germany wagged his finger a lot. The U.S. got redder in the face than usual, and Chairman Switzerland pounded her gavel, to no avail. Syria, still sleeping, snored like a buzz saw. Everyone was yelling for war. Suddenly a voice screamed, "All right, for Gott's sake! Dat's enough!"

Stunned, Switzerland was caught with her gavel in mid-air. Everywhere mouths were half open, and people crouched in their seats. Then exclamations burst forth—the "mystery man" had finally spoken! It seems our cute, close-mouthed friend was the new delegate from the Netherlands, who had previously been observing. What a way to break the ice! The meeting was quickly adjourned, to allow us to calm down and to meet the new member.

As yet the male consul supposedly enamored by the new Dutch kid is one from an Eastern satellite state. But I can't name names at this time. Stay tuned for more developments. This could really blow the lid off Soviet-Western relations!

group of would-be philosophers, readers will find it:

- A) A delightful game;
- B) a disarming, tongue-in-cheek look at the private lives of public geniuses;
- C) a reaffirmation of the human and humorous nature of philosophy;
- D) all of the above.

ANSWER (A): From J.D. Salinger's THE CATCHER IN THE RYE. This novel about youth by Salinger (1919-) has become a classic.

ANSWER (B): From Gloria Steinem's "The Feminist's View." Steinem (1934-) is an American feminist.

ANSWER (C): CORRECT! From Simone de Beauvoir's THE SECOND SEX. Simone de Beauvoir (1908-), French novelist, essayist, and exponent of existentialism, whose life is closely linked with Jean-Paul Sartre, was born in Paris. She taught philosophy in college. In 1943, with the publication of her first novel, SHE CAME TO STAY, she gave up teaching entirely to write.

Between 1946 and 1956 de Beauvoir published three novels—ALL MEN ARE MORTAL (1946), THE BLOOD OF OTHERS (1947) and THE MAN-DARINS (1955)—all of which are concerned with existential themes, as well as with Sartre and his colleagues. In 1949, she published THE SECOND SEX, which is her analysis of the position of women in the contemporary world. This book has become a classic modern-day feminist statement. De Beauvoir's later works—MEMOIRS OF A DUTIFUL DAUGHTER (1958) and THE PRIME OF LIFE (1968)—are autobiographical.

For a taste of what THE PHILOSOPHER'S GAME is all about, try the attached sample. If you find your intellectual appetites whetted, contact Arlynn Greenbaum or Thom Keels at St. Martin's Press for a review copy of THE PHILOSOPHER'S GAME.

## SUB SHOPS 1 and 2

714 Littlepage St.  
walking distance  
from campus  
373-0388

Mon.-Thurs. 11-9  
Fri.-Sat. 11-11  
closed on Sun.

2012 Lafayette Blvd.  
Hillcrest Shopping  
Center  
371-6157

7 days a week  
Mon.-Thurs. 11-9  
Fri.-Sat. 11-11  
Sun. 12-9



## CARRYOUT

14 different delicious  
subs-sandwiches-pizza



photo by Thomas Vandever

IN ONE OF THE FINAL SCENES OF THE PLAY, Peer Gynt (Curt Baker) and Solveig (Cathy Smith) rejoice as Peer discovers his reason for existence.

# GEORGETOWN PUB REVIEW

## The Derby: Disco Without D.C. Hassle

By KIM LYTTON and MARY REGAN

In the beautiful bluegrass hills of Fairfax County, in ultramodern Reston, Virginia is located that watering hole of the chick and sleek, the Derby Disco of the Sheraton Reston.

It is not hard to find the Derby. Take Route 7 to Route 606, follow this to the second stop light and hang a left. Continue straight, passing over the Dulles access road, and swing left at the flashing light. Follow the road until you see the Sheraton and turn left into the parking lot. There is no big problem with parking as in Georgetown, yet Reston has much the flavor of the big city.

The crowd inside the Derby ranges from the ultra to the not-so-hip. The dance floor is semi-spacious. The drinks are good and average from \$2 to \$2.50. (pretty much standard for the D.C. area.) There is no cover charge. Dress is semi-formal; no jeans or grubbies allowed. The music is free-form.

The Derby is especially fortunate in having one of the more competent D.J.'s in the D.C. area. Dave pretty much gauges the mood of the crowd and varies the music so that the peaks of frenzied dancing are alternated

with down tunes when you can seek liquid refreshment.

On the night we went to Derby's, the crowd was a varied mixture of young professionals, older types and a few out-of-town conventioners. Couples seemed to come and go all evening. Some came in pairs and left singly, while others came alone and left with new-found friends.

We arrived around nine, when things were just starting to pick up, and stayed to close out the bar at 2 a.m. When we left, our bill for the evening was about \$30 for two people. You could find your bill more or less than this, depending on your capacity for drink.

There is one slight drawback (for some people) and that is that you must be 21 to be allowed admission to the Derby. Yet do not let this discourage you, for the Derby is a fine place.

On the whole, the Derby Disco is a fun bar, and its location outside of D.C. means fewer hassles with parking and crime when you finally stagger home. This in itself should be enough to make the Derby fave rave for those looking for a good time in northern Virginia. Try the Derby Disco! A good time is guaranteed for all!

Linus was Right

## The Great Pumpkin Lives!



The yearly event is once more upon us. All Hallow's Eve is the night of all the witches. A tradition that began as the end of the old year, when years began on November 1, Halloween has traveled the centuries. No more is Halloween a night for walking spirits. It is a time for keg parties, dressing up in funny costumes, sending cards, and collecting or giving candy. It has become totally commercial for most, but not for all.

For some of us, Halloween is much more. We have become a cult. Sitting alone on a starlit night outside in the chilled October air, we wait. Quietly, so no one can hear us, we listen to the noises of the night, watching silently.

We've behaved ourselves all year and we've tried to be kind to others. These and the other traits make us, the believers, distinguishable from others. We will graciously receive our annual guest. He will know us.

Here we sit on this last night of October, hours away from All Saint's Day and a new month. Alone in the pumpkin patch, we who know await the arrival of the Great Pumpkin. He appears from the sky with gifts and hopes for the coming 12 months. He will leave as quietly and quickly as he came, making his rounds to all of us, the believers.

# Entertainment



## film briefs

### The Lincoln Conspiracy

By JOHN M. COSKIE

Unless you are one of the few whose parents did not persuade you to miss "Love American Style" to watch the "Appointment With Destiny" series of the early 70's, you are probably familiar with the theory that it was a conspiracy of congressmen and cabinet members that had President Lincoln assassinated.

Even if this is so, "The Lincoln Conspiracy" holds some new twists for interested viewers.

Bradford Dillman of Movie of the Week fame competently portrays John Wilkes Booth, whose cohorts are out to kidnap the President to give the Confederacy increased bargaining power as the Civil War draws to a close.

Another plot involves powerful congressmen, the secret service, a redeemed prisoner of war and everybody's favorite target, Secretary of War Edwin Stanton, in a similar effort to keep Lincoln from bargaining away their golden opportunity to exploit the war-torn South.

Naturally, the plots intertwine, but as the war ends and a kidnapping is of

little use to Booth, the two diverge in their goals; exit President Lincoln. Fearing for their reputations, the inside plot gives their blackmailed assassin a reprieve and orders him to lead a manhunt to kill Booth before the authorities can take him alive.

Throughout the movie, the similarity between the different plots' respective assassins is obvious as is the ultimate purpose for this similarity. Thus, the part of the theory that is hardest to swallow is quite predictable.

If this sounds at all skeptical, it is only because of the bitter taste left in this writer's mouth after the conclusion of what was, until this point, a

thought-provoking film, albeit one better left to prime-time television and the late Rod Serling.

With an impressive list of credits and documented sources, "The Lincoln Conspiracy" builds a case of collusion against respectable congressmen and the hierarchy of our government. They then show the audacity to focus the Lincoln Memorial against the Stars and Stripes and amidst a flurry of patriotic airs proclaim America as "the symbol for freedom and democracy." A fairly conceivable hypothesis was all but sacrificed at the expense of this most entertaining 60 seconds.

## Circle K Encourages Activity

By JANINE PEAKE and BERT WHITE

Are you looking for a way to get involved? If so, Circle K is definitely for you. Now 36 members strong, Circle K's activities range from service to social. Under the guidance of our president, Janine Peake, we have already carried out three major projects since our beginning last March. In April, we held a successful picnic for the "Big Brother" program of Fredericksburg. We have held two keg parties, co-sponsored a talent show, helped out at many school activities, attended our annual convention at U.Va., and are currently working on sponsoring a wooden jam, a Halloween Party for "Big Brothers", and helping out at campus functions like the Republican Party mock election and the planned muscular dystrophy dance marathon.

It is obvious that there is a need for a service organization in the Fredericksburg area. Our campus is also lacking in organizations with strong internal leadership that enables them to expand to fit the needs of our growing campus. Circle K is one of the few clubs that fulfill both these needs, an example of which is our recent meet-

ing, where the club was approached by two other campus clubs for help.

Circle K makes it quite clear that they are there exactly for that purpose—to help others whenever possible. If you have an idea that you think would interest Circle K, or if you are interested in finding out more about Circle K, meetings are held each Thursday night at 6:00 p.m. in Lounge B, and guests are welcome. Remember—our purpose is to help the school and community in the best way possible—and this can only be done with your help. Support your local Circle K Club—it's in your best interest!

## Buddhist Psychology Lecture

J. Nagarajan, Executive Director of Maitri, Center for Buddhist Psychology, will be featured speaker in a lecture held November 1 at 3:45 in Lounge "A", A.C.I. His topic will be "Openness to Self and Others. The lecture will be sponsored by the departments of psychology, education and religion.

## How I Spent My Summer . . . In Jail

By LESLIE A. WYATT

The heavy metal doors crashed; my heels narrowly escaped being crushed. Quickly I was rushed past the control tower where a curious red headed deputy sat and stared. Another buzzer sounded as I approached a narrow hallway. Three more uniformed correctional officers greeted me; my heart beat quickened and a film of sweat beaded on my forehead. I knew I would be in jail for a while. I had landed a job for the summer in the Arlington County Detention Center.

The jail is actually a holding facility for the accused pending their trial, so consequently there are some innocent citizens held for a considerable amount of time. The crimes, if committed, run the gamut, from petty larceny and drunk driving, to rape and cold-blooded murder. My job was located in the women's division and I had direct contact with only the female inmates.

For the first several weeks I was busy being tested, not by any standard written exams that I could pre-

pare for, but by the experienced jail staff and inmates who had been around for a while and knew the score. It was like being initiated into a select club or sorority, and I was not at all confident of my acceptance. I was inherently at a disadvantage—I was a woman and a college student. In the eyes of some fellow deputies, I was there for an "experience" and they planned to make sure I got it. I survived the barrage of hell insults by smiling shyly and producing a delicately naive blush.

It was not long however, before I proved my worth. I passed one of my "tests" on the shooting range in Lorton, Virginia. Early one Saturday morning shifts of jailors (an obsolete term) came to regularly to carry a gun. Targets were placed at intervals of 25-200 feet, and within 60 seconds three rounds had to be fired with a high level of accuracy. I, being an avid gun control and an anti-NRA activist, had never seen a gun (.38 Smith and Wesson), let alone fired one. Surprisingly, I managed to come within points of qualifying, missing the target only three times, and theoretically killing only three innocent bystanders. After many back slaps and congratulations I was invited to a private picnic . . . I had survived half the initiation; the second half was still to come.

The most pressure to become a correctional officer came from those who had to suffer our wrath—the prisoners. I was told by my mentor, a little lady of five feet who could knock any man's block off, to be on my guard against becoming a servant as opposed to being the supervisor my position was intended to be. I was ready, willing, and able to make the inmates in the women's quarters as comfortable as possible and comply with their requests until they became so excessive it was physically impossible to keep up. I, the original bleeding heart, felt

as many "green" Deputies did—that with compassion and an attentive ear, we could set the inmates on the path to good citizenship. What I learned was that the majority of those in jail ultimately wanted to be there and were not interested in being reformed. Although bitter complaining was continuous several young women were in and out three or four times during the course of the summer.

I reached this conclusion in part because Sheriff J. Elwood Clements, the elected administrator of the jail, runs an efficient and attractive institution. The food is exceptionally good (shades of ARA), and three well-balanced meals are served each day. For those with no other place to sleep, the jail affords clean sheets and a warm blanket in climate controlled dormitories. Television is available during the afternoon soaps and in the evenings, a radio fills in the rest of the time each time a General Education Development teacher is a part of the jail staff and the materials she is unable to provide are donated by local churches and community groups. All the comforts of home are here if one is willing to sacrifice his freedom.

The jail in Arlington is the antithesis of the stereotyped institutions most of us are familiar with. The Sheriff is a compassionate, truly concerned official who tries to make the holding facility a livable place while initiating some correctional instruction.

Each day heralded a new experience for me—whether it was strip frisking a junkie off the street, shackling an inmate for transport, or walking in on a near successful suicide attempt. Yet, it was hard for me to come off as the disciplinarian, one reason being that three quarters of the inmates were older than I; I felt terribly uncomfortable telling a 45 year old woman to get off the phone, that her time was up—NOW. Being "hard" was foreign to my past experience, but I learned the role and played it as best I could. I felt disrespectful calling the inmate by her first name while she was to call me by my surname. I felt twinges of guilt when I denied extra time for visiting, withheld more cigarettes, or refused to pass a note between cell blocks. All these were favors I could have done, but because I came to respect the nature of the institution, I did not want to jeopardize the authority/criminal relationship that keeps a jail functioning.

Society as it is needs penal institutions. It is my hope that every detention center across the country operates like the one in which I spent my summer.

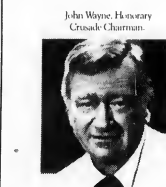
Many questions remain unsolved in my mind. There are problems permeating every facet of the legal system. I hope to be exposed to other areas of the complex before I began my intended career as a criminal defense attorney for the state.

If you had an unusual job this past summer, don't hesitate to contact the BULLET office. Whether you slung hash in a diner, clerked in a law office, or janitored an office building, feel free to share your experience with the rest of the MWC community, by calling the BULLET extension 393—operators are standing by.

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## Kyokushinkai Karate

The Spotsylvania Parks & Recreation Department will offer a 12-week course in Kyokushinkai Karate. Classes will be held in the Spotsylvania Jr. High Gymnasium on Saturdays from 9-12, Mondays 7:30-9:30 P.M., and Wednesdays 7:30-9:30 P.M. The fee for the class is \$18.00 for adults and \$15.00 for those under 18. Classes will begin when desired class sizes are attained. Those interested in registering please call 582-6361, ext. 255.



John Wayne Hovatter  
Circuit Court Clerk

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## Poetry Contest

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

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Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817.

# Stewart Shows Drama & Dance 77-78 His Style Schedule

The Mary Washington College Department of Dramatic Arts and Dance has announced the following schedule of productions for the 1977-78 season:

**October 19-23, "Peer Gynt"** by Henrik Ibsen, directed by Neil Howard in Klein Theater. Ibsen's romantic picaresque masterpiece with a music score by Edvard Grieg.

**December 1-4, "Many Moons"** by James Thurber, directed by senior drama major Steven Whitaker. A charming children's play written by Thurber, the great American master of whimsy.

**February 22-26, "Kennedy's Children"** by Robert Patrick, directed by Neil Howard. A powerful drama that was a smash hit in London; this powerful play captures the emotions of a group of people on the day President Kennedy was assassinated.

**March 30, 31, April 1:** The Mary Washington Dance Company under the direction of Sonja Dragomanovic Haydar and Kathleen Harty Gray will present a Dance Concert in George Washington Auditorium.

**April 19-23, "Godspell"** by Stephen Schwartz and John-Michael Tebelak, directed by Roger Kenvin. The striking rock musical based on the Gospel according to St. Matthew, brought to life again in Klein Theater.

## Jefferson Dorm Party: The Seacobeck Alternative

By HELEN MARIE MCFALLIS

Does Seacobeck basement bore you? Could it be that MWC is tired of dancing on beer soaked rugs? Do you find yourself crashing into pillars in the middle of the dance floor and avoiding dark corners in fear of meeting the little furry creatures who've made the dining hall their full time home? Is it so bad that even ACL's elegant ballroom gives you a feeling of deja vu? Can any seasoned Keg parter bear one more Friday or Saturday night of 8-12 bedlam? Jefferson dorm thought not!

Last Friday night Jefferson Dorm sponsored their first party of the semester at the Silver Slipper in Fal-

mouth. In an almost unanimous vote the dorm residents decided that it was time for a change.

An off-campus party offers many advantages. College regulations do not apply to parties beyond the William Street to Route 1 barriers. No one died instantaneously from inadvertently carrying a beer into a public area. If any security "bouncers" were present they remained unobtrusive as no one recalls seeing them. And miracle of miracles, not one person turned into a pumpkin at the stroke of midnight; for the music continued and the party went strong until one A.M.

The Silver Slipper provided a large dance floor and ample seating. Beer

lines moved swiftly and "munchies" were available. The quality of the evening, as with any college party, is mainly a matter of opinion.

There was definitely no lack of people in attendance but the ratio leaned toward the female side. Still, there appeared to be little problem with dancing, as everyone knows how "friendly" the local college men are. The latter made up the majority of the male population with a few "townies," a very few Marines and an adequate representation of MWC men.

Music was supplied by a D.J. record and tape collection and proved to be effective in creating the "party-hardy" atmosphere. The beer as well as the spirit lasted all evening.

## Poetry Corner

By GRETCHEN BURMAN

A memory is only a dream its delicacy too easily crushed, like a wildflower living free swaying in the wind—  
—Only to wilt, once picked, in the warmth of your hand.

Yet, I will remember California always, letting my depression dissolve slowly into anger for whatever it is that wilts wildflowers.

I don't have to listen to your words and sob in silent anguish anymore I can't hear you over the pounding surf I can't see you over the swelling waves and you can't find me here the beach is too endless and there are too many hiding places yet, that is the way I want it to be... Because... Now I can be happy.

I remember all the times I tried to speak Moving my lips Unable to find my voice reaching blindly... groping dumbly... Finally, desperate for words, I find that silence is the most difficult.



## How to Vote by Absentee Ballot

Many students who wish to vote in the general election on November 8 will have to vote by absentee ballot. A lot of people are confused or even a little intimidated by the process of voting by absentee ballot. With a little explanation, you will find the system a little less mystifying.

If you will be 18 years old on or before November 8, 1977, you are eligible to vote in the general election on that date.

In order to vote, either by absentee ballot or in person at the polls, you must be a registered voter. If you have never previously registered to vote, or if you have not voted in the last five years (i.e., since the 1972 election) you must register, in person, with the registrar in the place of your domicile. Domicile is a legal term, and for most students it will be at their parents home. If you have questions about where your place of domicile is you should speak with your local registrar.

Once you are registered your name will be placed on the roll of eligible voters. For most of you it will be more practical to vote by absentee ballot rather than drive to your parents home to vote in person.

If you wish to vote by absentee ballot you must fill out an Absentee Ballot Request Form and mail it to the registrar in the locality where you are registered. You can obtain this form easily from your campus Students for Bonds campaign (Susan Maloney, ext. 534, room 320).

### psychology

### panel discussion

The psychology club sponsored a panel discussion on various internship opportunities Monday October 24 at 3:45 in Chandler Hall. The presentations were designed to acquaint students with the numerous agencies and jobs in the Fredericksburg area.

Each speaker at the discussion gave a talk, describing his agency, available positions, background requirements for the job and job prospects in the next two years. The following agencies were represented: probation & parole, child development center, office of the aging, the crisis center, alcoholism center, and public welfare services.

## Upon the signing of the Panama Canal Treaty

BY S.M. NEWMAN

Dug the souls of men through earth, counting  
Shovels, their curved steam shovels full of earth and  
Killed winged flies. Oh, how the men dropped as  
Flies and how, only now, I wonder if  
They buried are passed over by the hulls of  
Ships. Laid to decay for the progress of  
Man. Imagine their bones, just bones, and their  
Names only remembered by grandchildren  
Through stories, how he worked and sweated to  
Die for them to make money to die.  
Millionaire nations to make money to fail.  
But all the gladness brought by rotted sludge,  
All the serums of Reed injected to  
Kill disease with disease; but  
Still we have disease (only less.)  
And tell me they say He was a bully, a grand  
Man that drug his stick to make land move.

We have been flowing through the time that has  
Been that canal, but just think, of, if Balboa  
Had stood before those engaging  
Locks and how much easier this men would  
Have sailed but perhaps the wind would have blown  
Still on the locks, perhaps well the men died  
Then, going through jungles. But why couldn't they  
Have dug it as they went or have we saved  
Adventure low for the moderns? And if  
We had Lawrence up from the mines across  
The jungle; stories we would have read  
Of favors and felt the imagery but not the coal,  
But the heat, the boiling kettle steaming souls.

Perhaps God meant those souls to go there as  
Test, the bodies that yellowed were righteous,  
Others digging in hell. And my the sons  
By mothers that watched their land till to the  
Economic plow, how must they think then and now the sons  
Of sons that count ships through iron doors, think.  
I wonder if at night there they hear  
The doors rush closed and if the whistles with  
Roars of engines scare dreams away at night  
And couples make their vows as early  
Morning machines crank to clamour. But now we  
Pay for the loss of sleep, answered rebels  
Being appeased for the new societies.  
Marginal growth, too, we will pay the lack of  
Souls headstones by another decree, perhaps  
Another decree and other decrees not  
Known to us now; or it will be filled  
In as a bear takes the thorn with its teeth  
As we take men by the feet down the  
Winding ghye. I imagine too future's look one day  
At its ruins, excavating  
Troubles of man to think how queer  
To scurry about in dullest canals  
And how industrious our culture  
Was to bend over the time we bent.  
They would compare it to a book of pyramids.  
Then looking back weathered down;  
Yes how appealing we will be as then but for  
Our term of ground and our children's time,  
The canal stands still our canal is gone.  
Yes Balboa, if then you could have built.

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## Attention! Attention! Attention!

There will be a contest to pick a name for Mary Washington team sports. Other colleges have the names of the Virginia Cavaliers, the Virginia Tech Gobblers, and the Randolph-Macon Yellowjackets, so get involved and think up a name for Mary Washington. Submit your ideas to Westmoreland's front desk, in care of Paul La Due, Recreation Association President. Thank you.

a goalie is special

## Are Those Beatings Worth It?

By CANDY SAMS

Whether or not you know it, there are three people on this campus that have the most important, yet dangerous positions on an athletic field. These people are the goalies: Linda Jones and Chris Hruby for field hockey, and John Bartenstein for soccer. Some MWC fans tend to be so easily disappointed when they hear our teams have lost another game, and tend to assume the rest of the season will be a loser. Since the goalies play a major role on the team, I decided to interview them to find out more about the person who takes so many severe beatings behind those pads.

The most obvious question I could ask them was "What's it like to be a goalie?" All of them agreed that it's an extremely difficult position to play because of the endurance and skill required, but they felt that the rest of the defense played a big part for the team.

Linda Jones, a sophomore chemistry major and seven year hockey player, said that a goalie must be aggressive, quick and patient. "You're practically the coach on the field because you can direct the plays. You have to be assertive and never hesitate to go after the ball." A goalie must always have the endurance and speed to clear the balls away from the goal when the defense can't do it. Linda says it's important to "keep a cool head" with the rest of the defense because since they need to work as a team, it's important to continually talk to them. "If someone gets in my way, (defense), I don't yell, I just ask them to move because I know they're a clear view of the ball." Linda feels it's important to keep "the frame of reference high" between the defense and herself because she likes everyone to put out a good effort.

Chris Hruby, a freshman sports and music lover is the other hockey goalie who also thinks she has a big job. As a six year player, Chris says the goalie position "... is hard to play consistently well." Since the defense is totally responsible for the ball around the goal, the goalie sometimes has to make up for whatever the rest of the defense is lacking. This year's stiff competition has given Chris a very tough workout, but Chris' agility and good attitude helps the team in tight situations. As she says of the defense, "You need to try to pep them (the defense) up more when things are bad because it helps them to get motivated." Chris unselfishly admits, "If the other team scores on me, I try to forget what I did wrong, before I see what the rest of the defense did wrong." Since the goalie is such a tough position to handle, Chris holds a lot of respect for her defense and works well with them.

John Bartenstein, a sophomore sociology major also says a goalie's position is hard because soccer is a very demanding sport. He says, "Soccer requiring, quick reflexes and agility," and he feels it's harder than hockey because of the bigger goal and less equipment. "Since our goal is bigger, it means that there's a lot more space that I

have to watch," which is why it's imperative to be aggressive. John has done an excellent job as the soccer goalie with his two years experience, because he puts forth so much energy for the team. He makes many daring saves when the pressure is really on and defends the goal the best he can. He understands that since the team is so new, many of the players have a lot to learn, because he admits he does too. Since he's pretty much a newcomer to the goalie world, he gets a lot of help from Coach Gordon of whom he has a great deal of respect. Even though their position is demanding, Linda and John hold a lot of respect for their defense and coaches because they feel it's a full team effort.

The goalie may put out as much if not more energy in a game both mentally and physically. Both Linda and Chris agreed that, depending on the team, they could be as exhausted as the other players on the team because of the total output of energy. Their continuous attack on the ball to clear it away has a lot of wear on the legs and concentration. Linda says, "After a game, I'll come off the field totally exhausted because of the aggressiveness I have to enforce. I'd definitely agree that the goalies put out as much energy as the rest of the players." The goalie also has a lot of injuries that can be added to the list. Each goalie has experienced innumerable bruises all over by hockey sticks and metal cleats from overambitious players, but this doesn't cause them to become any less aggressive. It's a painful position physically, but John pointed out that the mentality of the game can be just as painful. He went on to explain that the worst thing that could ever happen to a goalie would be to be embarrassed by the other team. He said, "I'd rather be hurt physically rather than be scored on in an embarrassing situation." He doesn't always want to be on the ground trying to recover their shots because his opponents would take full advantage. The goalie definitely has pride in his position and likes to show just how much he can do.

When I asked them if they like their position, I got a definite yes from all of them. Linda said she's very serious about her position (as are the other goalies) because she says, "If we lose a game, it's a very personal thing for me." Linda doesn't think about how many saves she's made as much as she thinks about how many goals were scored on her.

John considers himself pretty special to his soccer team. He says, "If I get hurt, they'd (the team) be without a goalie and nobody else would go in. That really makes me feel special." John also loves to be a crowd pleaser. He stages excitement for the crowd on penalty strokes or by an extra roll on the ground because it gets him just as psyched as the crowd. The goalies love their positions because they're singled out in a lot of ways, and can get a very deep self satisfaction.

As a goalie, hockey and soccer are very hard positions to learn and when asked what they've learned the most about being a goalie, all of them

agreed that they've learned how to control their emotions. Chris pointed out that it's pretty important to keep a cool head as the offense is approaching because if not, then she'd surely panic. Linda added that it's an experience that she'll never forget.

In order to share the same feelings of the mental and physical strong points of being a goalie, I went to hockey practice by Linda's encouragement to practice as a goalie. After Linda helped to strap me in the bulky leg and shoe pads, I managed to get up to waddle down to the field.

When she encouraged me to run, it felt like fifteen million tons had been put on my legs. I stepped into the goalie cage and Linda showed me how I was supposed to move around to watch the ball—in an arch with one foot dragging—and to keep my legs together. She took a few shots at me to let me experience the fast balls and how they felt. I spasmodically tried to stop the ball and kick it out of the way, but the ball usually slipped by me into the cage. It was hard to remember to keep my feet and legs together as a line of players started shooting at me because naturally I panicked. Despite the moments of panic, I can honestly admit that it was a lot of fun, but it was very hard work.

The next time you go to a game, and you see the goalie being continually attacked from all sides, and you think they stink because a goal went in, then just put yourself in their places. I did, and believe me, it's not easy at all. I have a tremendous respect for Linda, Chris and John because they put so much into their position and love every minute of it. So let's hear it for the goalies of MWC because they really deserve a round of applause!



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M.W.C.'s JOHN SCHUMAKER (far right) keeps up with the ball as Bruce Williams skillfully out-manuevers a Washington player.

## MWC Bows to Washington

By C.D. SAMS

On Saturday October 22, a good sized crowd turned out for the men's soccer match against Washington College. Washington College had a great deal of skill among their players and it showed as they controlled the majority of the first half. The MWC defense was given a very good workout with Washington's controlled ball handling and consistent offensive strategy. The MWC defense broke up a number of Washington plays, but despite their pressure, Washington scored many times.

Washington maneuvered MWC's defense for the first score of the game. MWC came back to apply pres-

sure of their own with John Shrum and Bruce Williams constant attempts of working towards the goal. The MWC offense put out a great effort to get the ball past Washington's stonewall defense with their fast breaks, and good give-and-go plays, but the Washington defense never relented. Washington outdid MWC's defense to score 3-0, and then scored again before the half.

In the second half, MWC didn't waste any time working towards the goal by outdrubbing Washington's defense. Co-captain John Shrum made a direct kick that barely missed the top of the goal, but hit the wood of the goal

and bounced off. Bruce Williams and Shrum had another fast break-away, but the Washington defense cleared them away without hesitation.

Co-captain Mike Kelly, Scott Shaw, Bob Monney and Geoff Beardsall played excellent defense around the goalie cage by helping to clear out a number of good saves and really kept himself together, but Washington kept shooting one after another. The final outcome of the game was Washington's 7-0.

The next home game will be tomorrow Wednesday October 26 against Longwood at 3:00 p.m. so come support them! SEE YOU THERE!!!

## Defense Gives Morale Boost

By CANDY SAMS

On Tuesday, October 18, the Mary Washington College soccer team traveled to Newport News to compete against Christopher Newport College.

The entire MWC team played an excellent game by closely marking their skillful opponents. The Newport players never hesitated to shoot for a goal, but the vivacious MWC defense showed their own incredible skill by preventing three quarters of their goals. Scott Shaw, Bob Moody and Mike Kelly made great saves, and covered very well for the goalie John

Bartenstein in many tight situations. Mike Kelly also marked Newport's number one player and scorer very closely to suppress any further Newport scoring.

MWC's offense applied their own pressure for two attempted goals by John Shrum and John Shoemaker, but the Newport goalie made good saves to prevent MWC form scoring.

The MWC defense played such an excellent game that Coach Gordon commented that he was very pleased with his team's effort and that this

game was "... our best effort all year." Even though the score was 4-0 in Newport's favor, MWC's defense played an outstanding game against Newport's 48 shots on goal, and it gave them a tremendous moral lift.

Don't forget that the men will have a home game Wednesday, October 26 against Longwood at 3:00 p.m. They love your support so let's have a good turnout for these hardworking young men and show them the MWC spirit!! SEE YOU THERE!!!!

**\$20** lets you take home a Yamaha, Epiphone, or Hohner guitar for three months. \*Then for about \$10.00 a month you can continue paying on it until you own it. OR, if you change your mind you can return the guitar within six months. No further obligation.

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COACH ED HEGMAN TAKES OUT A FEW MINUTES from the men's basketball tryouts to talk with prospective members. Tryouts began last week; cuts will be made after tonight.

photo by Caroline Marsilio



COACH MABEL GALLAHAN TALKS WITH DONNA SMITH during the girls' basketball tryouts, while other players wait to be put in the scrimmage.

photo by Caroline Marsilio

## Outstanding Defense Suppresses Cavaliers

By CANDY SAMS

On Tuesday, October 18, the Mary Washington College women's field hockey team hosted the University of Virginia Cavaliers.

The game started off with both teams battling for consistent ball possession. MWC's aggressive forward line made up of right wing Joanne Markusson, right inner Courtney Cousins, left inner Barb Heyl and left wing Joann Roan gave the Cavalier defense a tough workout. MWC weaved in and out of UVA's defense with a number of give-and-go plays to work towards the goal, but UVA broke up many attempts for a shot. Great backup help from links Betsy Bowen and Liz Hammond, and halfbacks Lisa Shipp, Captain Trish Cooley and Joann Leo, kept constant pressure on UVA's consistent defense, and intercepted many of UVA's loose balls.

The Cavaliers tried many times to

come into the scoring area, but the fantastic MWC defense never yielded and cleared the ball as quickly as possible. The MWC defense was quick and unmerciful in the back-tackles for possession of the ball, and the Cavaliers fought fiercely for goals, but the score remained 0-0 until halftime.

Early in the second half, UVA didn't waste any time to settle their attack for a determined goal on MWC's goalie Linda Jones. UVA's Merrill Wall scooped in a high corner shot for the first score of the game. MWC came back to plow their way through the Cavalier defensive wall but the wall didn't easily give into the MWC bulldozers. The UVA defense fed the ball to their offense but when the UVA offense thought they had good control of the ball, the vivacious MWC defense tackled and intercepted the Cavaliers constantly. Captain Trish Cooley, right link Liz Hammond, back wing

Joanne Leo and left inner Courtney Cousins led the team in continuous interceptions, which gave the team a tremendous boost to make a goal. Left wing Joanne Roan didn't waste any time in the scoring circle as she received a crossing pass from right wing Joanne Markusson, and scooped it over the goalie's head for MWC's first goal. This held the game at a 1-1 tie, and both teams wanted that extra goal to win.

UVA came back to control the ball, despite MWC's constant backtackling, and scored another goal with a whizzingly strong drive. MWC didn't let down their attack though, and continued to try for another goal until the time ran out.

Even though the game was Virginia's for a 2-1 score, the MWC defense must be applauded for their outstanding performance against this forceful team.

## Victory Rewards Tennis Team's Efforts

By KATHRYN OTTO

Mary Washington handed yet another team a defeat on October 18. The Women's tennis team wiped out St. Mary's in a 5-2 format, which means that the girls played 5 singles matches and 2 doubles matches. Of the seven matches MWC lost only one, a credit to the concentration of the girls.

Although the day was windy and cool, the team managed to retain its professional style and accuracy, producing consistent winning shots. Because St. Mary's is not considered as strong competitively as some of the other teams, the possibility of sloppy play was high. Many times if one team has a worse reputation, the other team won't prepare as well both physically and mentally, but such was not the case as the MWC netters played fine competitive tennis. Coach Ed Hegmann was very pleased with the results of the match and declared

that they played very well.

In the singles events MWC suffered no losses. Sarah McNally almost skunked her opponent, St. Mary's Ann McCoy, by a match score of 6-0, 6-1. Mary Washington's Evelyn Reem also played well, defeating St. Mary player Karen Manlow 6-3, 6-3. Pam Neagley put on a superb performance allowing St. Mary's Sue North no games in either set. The score of that win was 6-0, 6-0.

Mary Washington's Sue Wilson subbed St. Mary's Nancy Carlton 6-3, 6-0, showing good overall form on the court. Kit Givens was also able to quell her opponent by defeating Allison Boh with a consistent score of 6-2, 6-2.

Both sets of players were evenly matched in the doubles game, and the scores reflected this. The two MWC teams gave St. Mary's players stiff competition, requiring three sets of

play apiece to determine the victors of the match. Bonnie Bushing and Kathy Bowdrip put up a forceful fight winning many games during each set, but were unable to defeat their opponents in the match. St. Mary's Cindy Fisher and Cary Burns left the court with a close victory of 4, 2-6, 6-3. Mary Washington's team of June Easton and Pam Aylor barely missed a victory in the first set by a score of 5-7, but battled back to thrash their opponents. St. Mary's Debbie Billock and Pam Eagan were unable to equal June and Pam's forceful concentration and were defeated in the second and third sets by a score of 6-2, 6-4.

The team had a tough playing schedule involving three matches in four days. The girls played Sweetbriar last Friday and Randolph-Macon in Lynchburg on Saturday in two away games.

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